

An aerial photograph of a serene landscape. In the foreground, a small wooden cabin with a dark roof and a small deck is nestled among lush green trees. The cabin has a gabled roof and a small window. A path leads from the cabin towards a body of water. The water is calm, reflecting the sky and the surrounding greenery. In the middle ground, there is a small island covered in dense trees. The background shows a vast expanse of water and distant land under a cloudy sky.

ANNA

Cabin ANNA Catalogue



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Mother Nature

It has been an incredible journey since I built the first cabin for my mother in her back yard five years ago. It took me 10 months to complete, nearly seven months longer than I anticipated. But I could never have imagined what happened after I finished. It marked the beginning of a new, incredible adventure. A video of the cabin received a staggering 10 million views, and the ANNA project was nominated for and won several awards. My mother and I were stunned, to say the least.

All the attention around ANNA resulted in a scholarship to the Architectural Association. I studied there for three years to turn myself from a theoretical physicist into an architect. Or rather, to become a strange mixture of the two! Another effect of the media interest was that I found people who believed in ANNA and were willing to invest in the idea. Now, five years later, the ANNA team has grown to 10 people, and sometimes I still have to pinch myself to realize this is real.

As a kid, my parents would rent a small house in the south of France every year. And every year, the whole family would spend one night sleeping outdoors in the fields on thin mattresses. I'd be squashed between my mother and father on one side and my three older brothers on the other. I vividly recall the excitement of sleeping under the stars, listening to the animals as they scurried past in the night, hearing and feeling the wind on my face while tucked up in my warm sleeping bag. But the most beautiful moment was waking up with the first rays of sun on my face. It's one of my strongest childhood memories.

The idea for ANNA came from my mother's desire to feel a deeper connection with nature. She raised me and my brothers to feel at home in nature. She taught us not to question the natural world and to accept that everything makes sense, despite there being no explanation.

ANNA's moving shells establish a dynamic connection to the environment. ANNA can change with the seasons and the weather conditions. This allows us to live, sleep or work temporarily or permanently close to nature. Shuffle or push layers away to open yourself up to the environment, day and night.

ANNA represents the feeling you get when you're in the middle of a wide desert, staring out at the ocean or on the top of a mountain. You're not just an observer, you're a participant. Fully immersed. It's about the stars at night, the sunrise in the morning, the animals all around, the unknown sounds, the smells, the striking light reflecting on nature's surfaces. An opportunity to sleep outdoors in a safe and comfortable environment. ANNA reflects the intense emotion you feel when everything comes together.

It is my dream to create a network of ANNA's reaching to the most beautiful and remote corners of the world. I want to let people experience nature like never before. To raise awareness for the incredible resource our ecosystems are for our wellbeing and for our existence on this planet. And to raise support and funds for nature around the world.

Thank you to everyone who has supported us to get where we are today. I'm looking forward to continuing our journey into nature together. ANNA stands for all of you who share the same dream: a wilder planet, where we feel at home in nature.

Caspar



In mindful harmony with nature

Cabin ANNA was born from a deeply personal need: to bring architecture closer to life and nature. It began as a one-off project for designer Caspar Schols' mother—a structure that could adapt to her changing needs and moods. What followed was the realization that many people long for the same thing: a living space that flexibly responds to weather, seasons, solitude, and company. ANNA exists to meet this need. It is both a home and a tool—an adaptable cabin that strips architecture to its essentials and reintroduces nature into daily life. With movable walls and layered construction, it allows users to modulate their environment and become more attuned to natural rhythms.

This is not just a cabin—it is a statement about how we want to live.

With ANNA, indoors and outdoors merge.



▶ CLICK TO PLAY VIDEO ON YOUTUBE

ANNA

Each ANNA is responsive to its environment—whether nestled in alpine snow, coastal dunes, dense forest, or open prairie. Designed to adapt, ANNA thrives in a wide range of climates and geographies, inviting its users to live more closely with the natural world around them.

Our vision is to create 365 ANNA cabins around the globe—each one a local expression of a universal need: to reconnect with nature in meaningful, everyday ways.

Where do you imagine yours?



Sustainable design

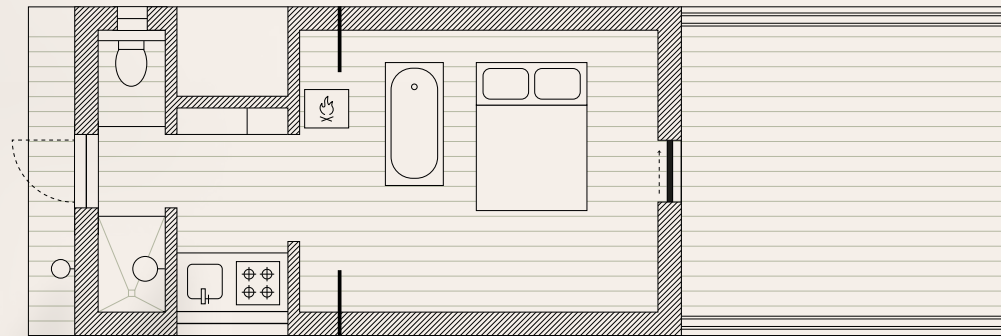
Cabin ANNA is designed as a modular system with dry connections which results in a short construction time on site and minimal ecological disruption. ANNA is built to outlast generations, but if necessary, all elements can be taken apart and recycled, or rebuilt in a new location. To minimize transportation impact, 80% of parts will be able to be locally produced anywhere in the world using CNC machines. ANNA can be dismantled and moved in just a few days without leaving a trace in nature.



We have designed two types of ANNA cabins to meet a range of needs and sites.

ANNA

Starting at € 412.000



30–52 sqm

Optional elements:

Kitchen

Indoor shower & toilet

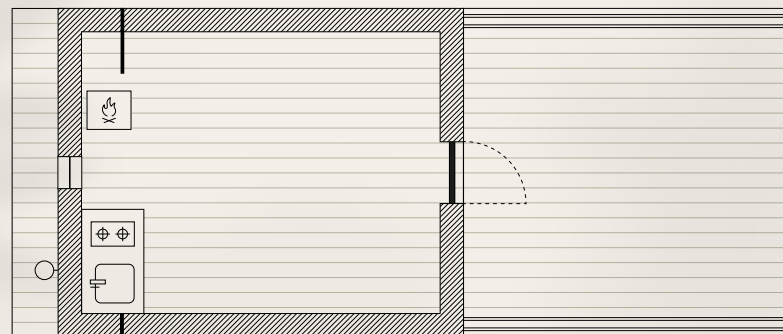
Outdoor shower

Infloor bath + bed Sleeps four

More info & specs

ANNA Beetle

Starting at € 249.000



15–28 sqm

Optional elements:

Kitchenette

Outdoor shower

Sleeps two

More info & specs



ANNA

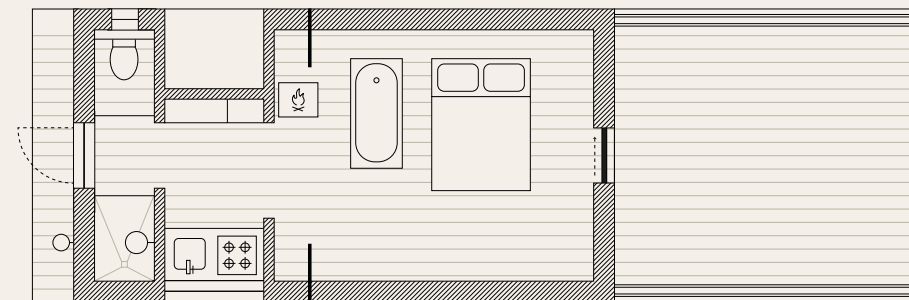
Options

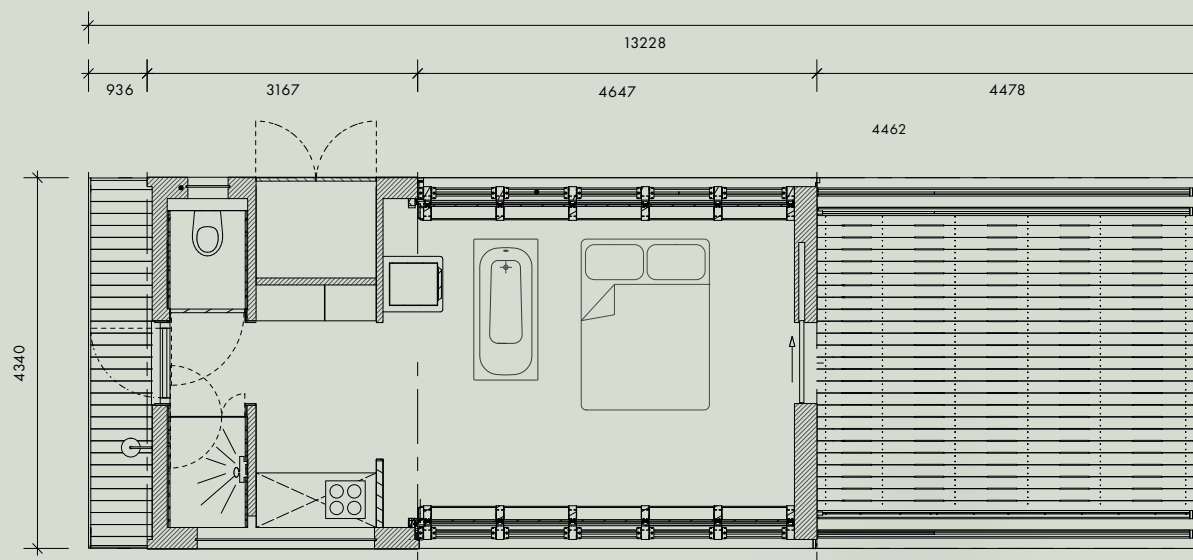
- In-floor bath
- In-floor storable bed (queen-size)
- Mezzanine bedroom (queen-size)
- Luxury bathroom finish
- Outdoor shower
- High-end taps & switches
- Fully equipped kitchen
- Stained black or natural cladding

Further specifications

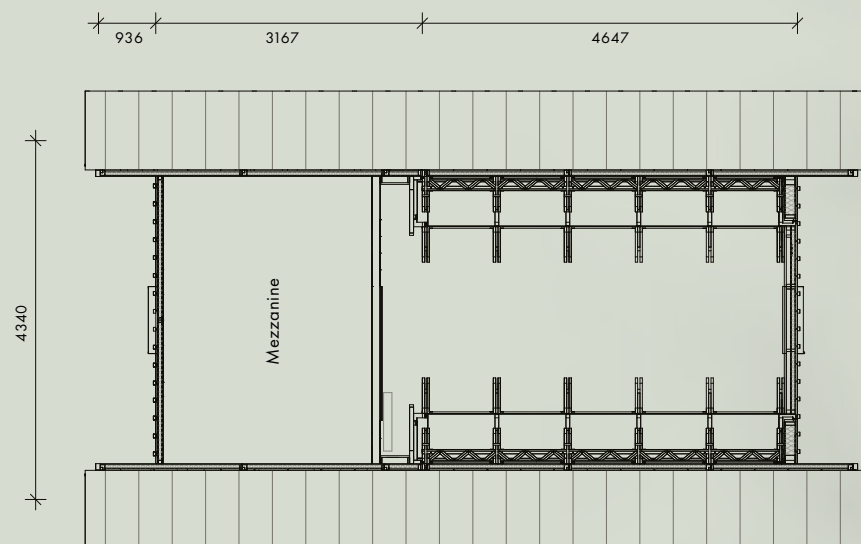
- Factory build & modular assembly on site (3-4 weeks)
- Fully integrated electricity & plumbing
- Weathertight, double glazed safety glass
- High quality, sustainable wood & stainless steel

Starts at € 412.000





Floor plan – Ground floor



Floor plan – Mezzanine

Technical details

Floor area

Approximately 30 m² or 320 ft²

Upper floor area

Approximately 8 m² or 86 ft²

Weight

Approximately 22 tons

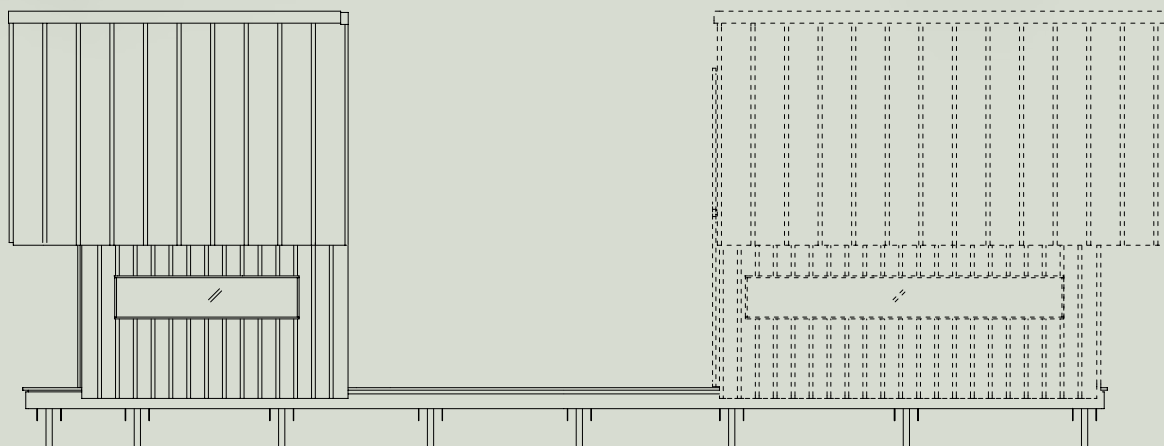
Height of the cabin

4.5 m or 14.7 ft

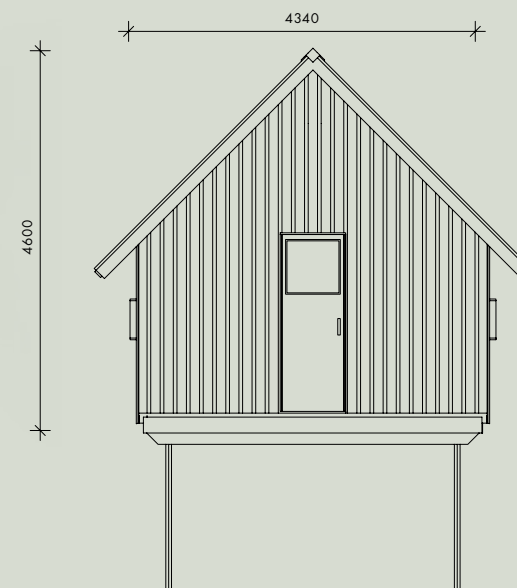




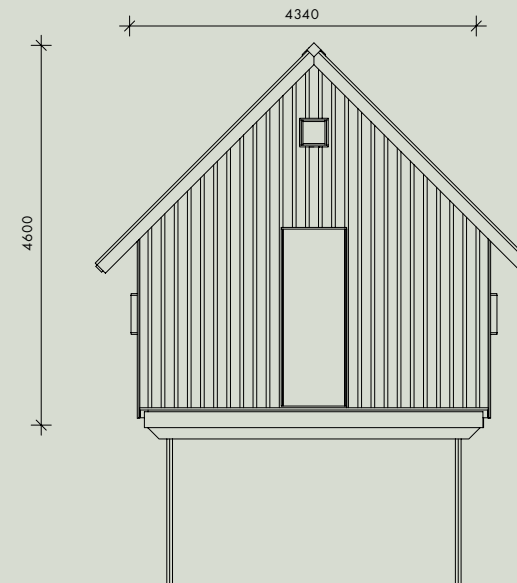
Side elevation (closed)



Side elevation (open)



Front elevation



Back elevation



ANNA Beetle

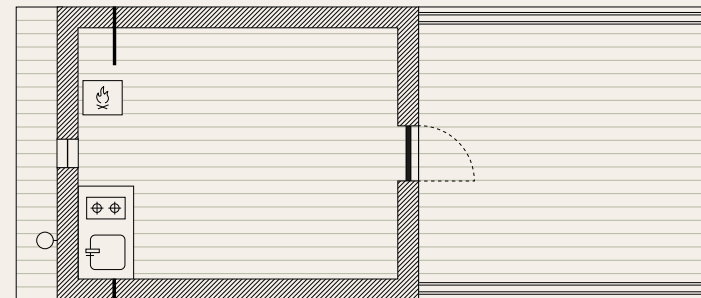
Optional components

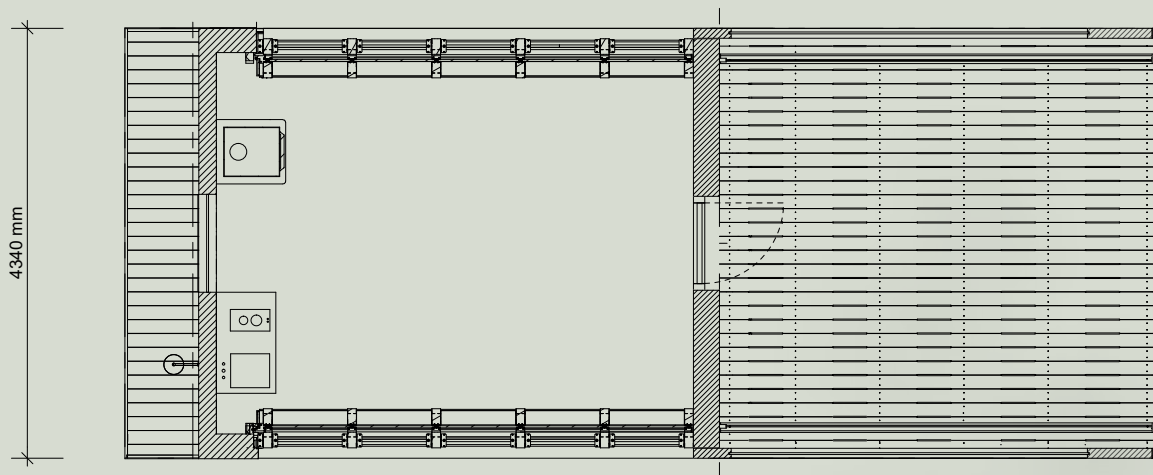
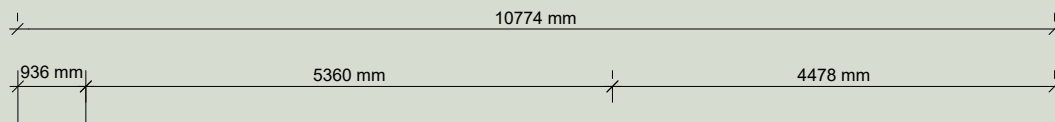
- Outdoor shower
- Kitchenette
- Black or natural siding
- Wood burning stove

Further specifications

- Factory build & modular assembly on site (2-3 weeks)
- Weathertight, double glazed safety glass
- High quality, sustainable wood & stainless steel

Starts at € 249.000





Floor plan – Ground floor

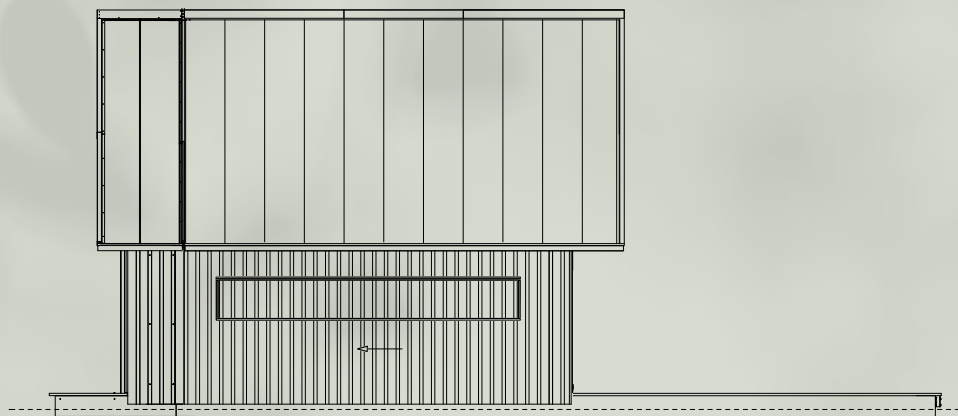
Technical details ANNA Beetle

Floor area

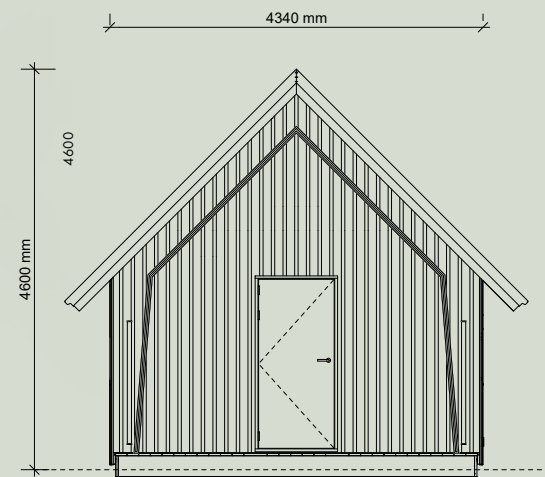
Approximately 23-46 m² or 247-495 ft²

Height of the cabin

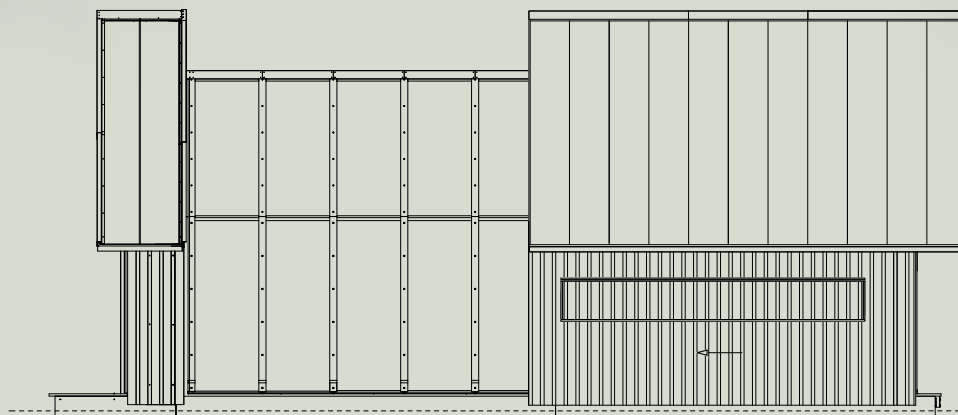
4.5 m or 14.7 ft



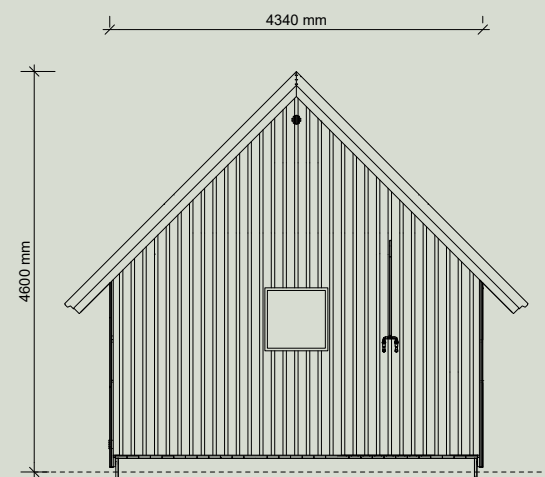
Side elevation (closed)



Front elevation



Side elevation (open)



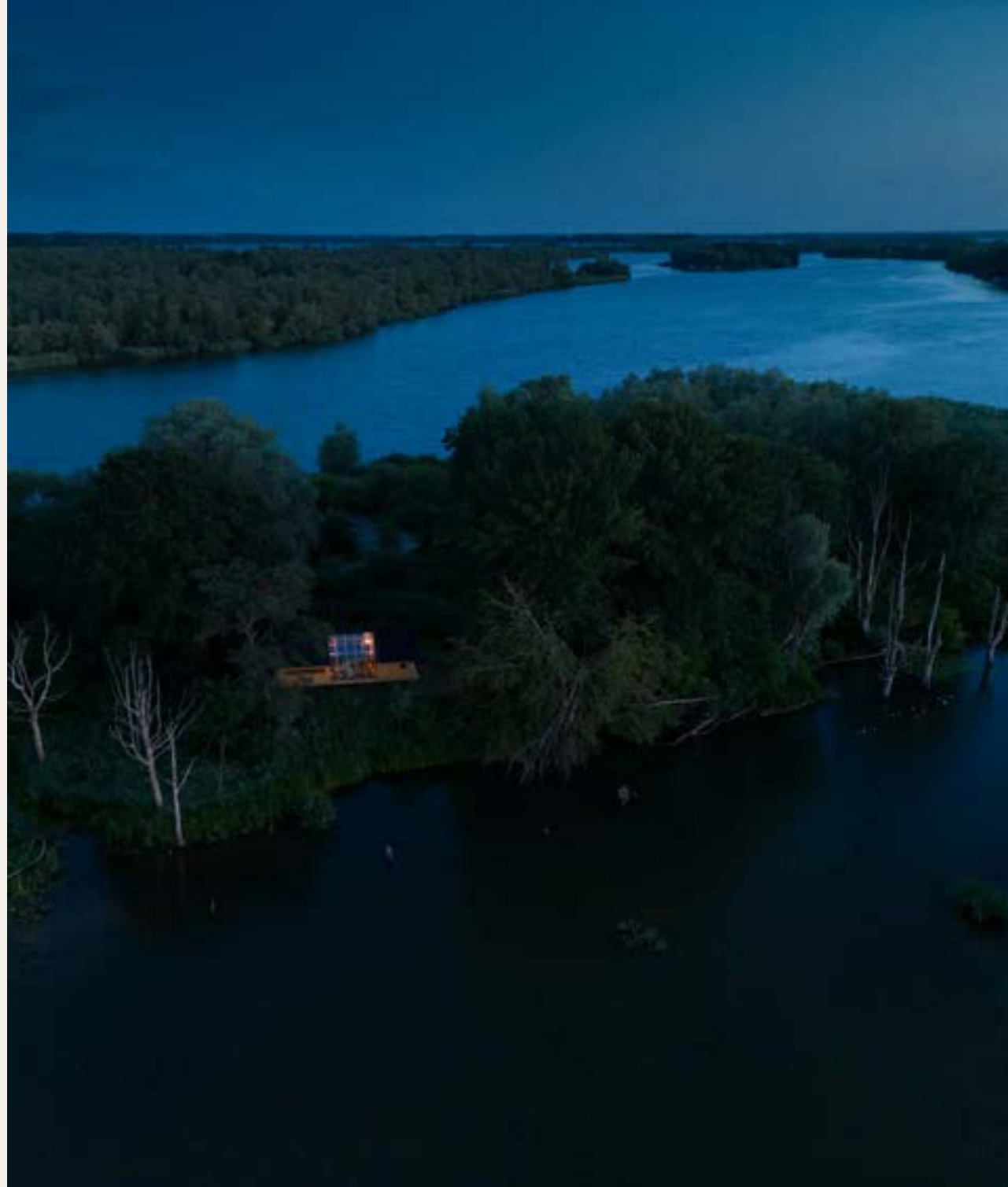
Back elevation

ANNA's Details & Technical Information

From the very beginning, we knew that creating a structure this dynamic and close to nature demanded engineering at the highest level. Every detail—from the smooth glide of the sliding shells to the precision of the foundation—was carefully considered to ensure not just elegance, but endurance.

We partnered up with the best engineers, including those at ARUP, to rigorously model and optimize ANNA's structural performance, and performed Finite Element Method (FEM) analysis to ensure ANNA's resilience under various loads and forces, such as wind and snow.

Together, we've built a cabin that is as strong as it is graceful—ready to weather storms, adapt to climates, and be assembled with ease, anywhere in the world.



Technical details

Materials

The exterior of ANNA is made from high performance sustainable wood. The cabin is built with the best materials to ensure durability and strength:

- Plywood interior
- Steel roof
- HR+ double glazing
- Kitchen & shower made of stainless steel clad with solid wood panels

Insulation

ANNA is fully insulated and airtight to be comfortable at temperatures well below 0 °C. The cabin has insulated floors, airtight shells and double glazing.

Structural Engineering

At the heart of ANNA's design lies a patented rail system that ensures smooth movement while offering robust protection against the elements. A unique combination of a wind labyrinth, integrated brushes, and rubber seals forms a

weather-tight seal between the structure's moving layers, keeping nature at bay when needed, and inviting it in when desired.

ANNA is equipped with insulated double glazing and specially engineered trusses capable of withstanding wind speeds of up to 160 mph. The trusses are built from a core of 30mm A-quality plywood, reinforced with aluminum inserts, and finished in solid wood.

Beneath it all, the platform is reinforced with high-density cross beams, giving ANNA its remarkable stability in even the harshest conditions.

Move ANNA's Shells with Ease

Each of ANNA's shells weighs over 3,000 kilos, yet can be moved by hand as easily as carrying a bag of groceries. This surprising smoothness is made possible by a system of precisely balanced steel rails and the highest-quality, low-friction German bearings. There are no motors or electronics involved, just the efficiency of good design. It's a quiet, physical experience that connects you to the structure—and to the outdoors—every time you move it. Much like in a car, ANNA's wheels can be replaced over time without compromising the shells.

Brakes

ANNA is equipped with a patented brake system inspired by the simple efficiency of a bicycle

hand brake. It allows users to effortlessly slow and gently stop the movement of the heavy shells, ensuring ease and control. This elegant mechanism enhances both safety and the tactile experience of opening and closing ANNA.

The Platform

A perfectly level platform is essential for smooth sliding. Traditional foundation systems often have tolerances that are too imprecise for our needs. That's why we developed a custom frame that allows for micro-leveling and is compatible with various foundation types, including helical piles and concrete piers.

Onsite Assembly

ANNA is delivered in modular components and shipped directly to the site. Installation takes just 3–4 weeks and requires no specialized tools, making assembly straightforward, yet precise. Unlike many mobile structures, ANNA isn't limited by road transport dimensions. Freed from those constraints, its design remains spacious and intentional.

More information about ANNA's engineering can be [found here](#).



On & off-grid

ANNA can be installed on-grid and off-grid. When choosing the on-grid version, the client is responsible for installing necessary facilities like water, electricity and a sewage system near the cabin. We will provide a template that can be used by your local expert.

Due to varying local regulations around the world, the option for a fully turnkey off-grid solution for ANNA is only available in the Netherlands. To deliver off-grid cabins outside the Netherlands, advice from a local expert is needed. As we have a good understanding of off-grid systems, we would be happy to share our knowledge with you.

Water resources

Depending on your location, there are several options for obtaining

water. For instance by drilling a well or collecting rainwater. As every location is unique, it is critical that you investigate what options work best and resolve this with your local expert. Local drinking water regulations must also be considered.

Electricity resources

The cabin can be fitted with a solar system on the roof. Local regulations and circumstances might influence availability.

Wastewater

The off-grid system uses a septic tank located underground. If your project is located in the Netherlands, we can direct you to our local partner.

Interior

A lot of care and attention to detail has been taken to design the cabin. It is our vision to ensure a seamless experience between exterior and interior design. We have created interior atmosphere that includes all essentials and elevates the experience. For the Dutch market, we can provide a list of premium suppliers to help you source everything you need.



Other information

Intellectual property

Cabin ANNA is protected by copyright and is a patented product.

Certifications

ANNA fully complies with Dutch building regulations, and Cabin ANNA is designed with European and US building codes in mind. We have experience working with clients to confirm compliance with their specific local and / or state regulations and code requirements.

Manufacturing

Cabin ANNA is a Dutch company, and ANNA is manufactured in and shipped from The Netherlands.

Maintenance

ANNA is a well-engineered wooden structure. As with all natural products, it requires care and proper maintenance. ANNA is designed for easy maintenance, all crucial elements such as wheels can easily be replaced without taking the cabin apart. Some materials will oxidize and get more character over time.

Quality

When properly taken care of, ANNA will last for generations. All critical elements will be supplied with a warranty.

Your ANNA

Order process



The process of purchasing and installing your ANNA unfolds in clear, guided steps. We work closely with you and your contractor to prepare the site, coordinate logistics, and ensure a smooth installation.

Pre-order – Secure your ANNA with a €10,000 deposit. Receive a starter kit with drawings and site prep guidance.

Quote & Agreement – Finalize options and receive your quote. Sign the purchase agreement and pay 10%.

Site Prep & Production – Prepare the site and foundation. Pay 40% before production begins.

Shipping & Delivery – Pay 40% before shipping. We coordinate transport and customs.

Installation – Our team supervises the process. Your contractor handles utility connections and finishing.

Handover & Aftercare – After walkthrough, pay the final 10%. We provide support with any punchlist items or warranty needs.





Awards & media



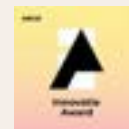
AHEAD Awards 2023 winner
"Lodges, Cabins and Tented Camps"



FRAME Awards best design first
winner of 2023



Winner World Hotel Building
of the Year 2022



Top 3 most innovative architecture
projects of the Netherlands



A+ Awards Project of the Year 2021
(chosen from 5,000 projects worldwide)



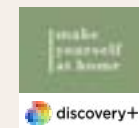
Dezeen longlisted small building
of the year 2022



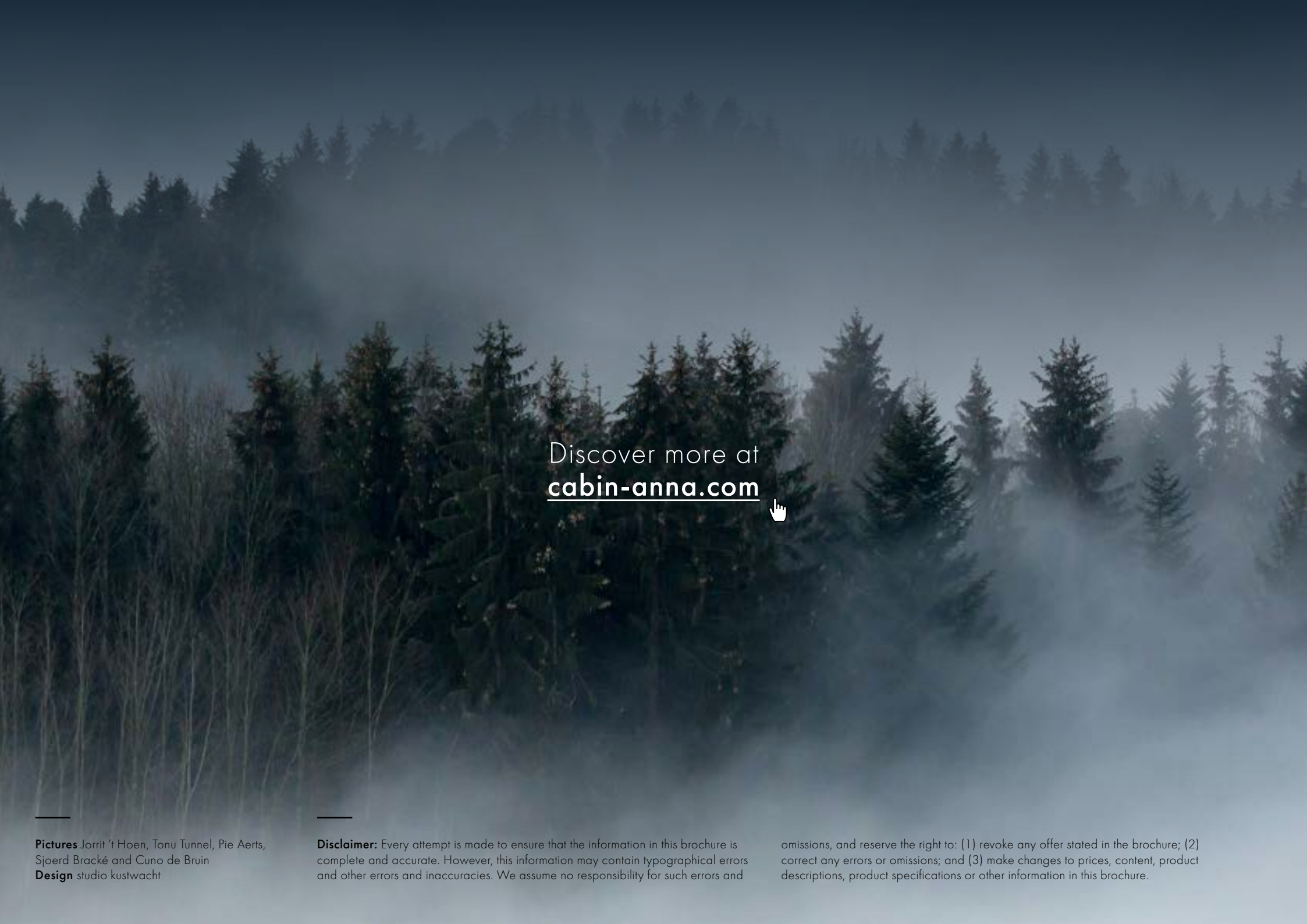
Featured in
A'A' Magazine



Featured in The New
York Times



Featured in Make
Yourself at Home
Discovery+



Discover more at
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Pictures Jorrit 't Hoen, Tonu Tunnel, Pie Aerts,
Sjoerd Bracké and Cuno de Bruin
Design studio kustwacht

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